

# A Line in the Tar Sands

## Struggles for Environmental Justice

Edited by Joshua Kahn, Stephen D'Arcy, Tony Weis, Toban Black • Foreword by Naomi Klein and Bill McKibben

The fight over the tar sands in North America is among the epic environmental and social justice battles of our time, and one of the first that has managed to quite explicitly marry concern for frontline communities and immediate local hazards with fear for the future of the entire planet.

Tar sands "development" comes with an enormous environmental and human cost. But tar sands opponents—fighting a powerful international industry—are likened to terrorists, government environmental scientists are muzzled, and public hearings are concealed and rushed.

Yet, despite the formidable political and economic power behind the tar sands, many opponents are actively building international networks of resistance, challenging pipeline plans while resisting threats to Indigenous sovereignty and democratic participation. Including leading voices involved in the struggle against the tar sands, *A Line in the Tar Sands* offers a critical analysis of the impact of the tar sands and the challenges opponents face in their efforts to organize effective resistance.

Contributors include: Angela Carter, Bill McKibben, Brian Tokar, Christine Leclerc, Clayton Thomas-Muller, Crystal Lameman, Dave Vasey, Emily Coats, Eriel Deranger, Greg Albo, Jeremy Brecher, Jess Worth, Jesse Cardinal, Joshua Kahn, Lilian Yap, Linda Capato, Macdonald Stainsby, Martin Lukacs, Matt Leonard, Melina Laboucan-Massimo, Naomi Klein, Rae Breaux, Randolph Haluza-DeLay, Rex Weyler, Ryan Katz-Rosene, Sâkhitowin Awâsis, Sonia Grant, Stephen D'Arcy, Toban Black, Tony Weis, Tyler McCreary, Winona LaDuke, and Yves Engler.

### ABOUT THE CONTRIBUTORS

**Joshua Kahn** is the U.S. actions coordinator and trainings program manager for 350.org, a trainer with the Ruckus Society, and coauthor of *Organizing Cools the Planet* (PM Press).

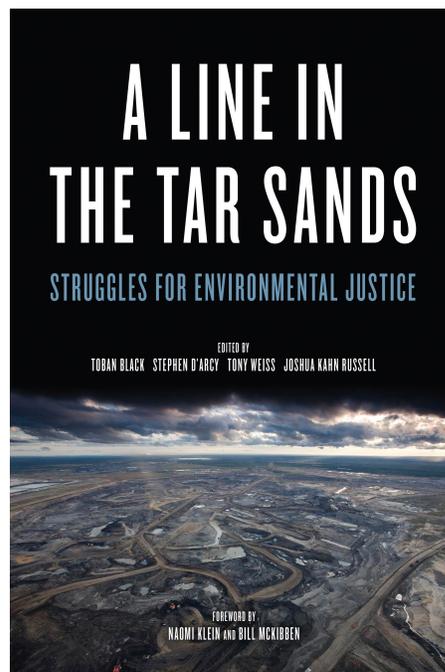
**Stephen D'Arcy** is an associate professor and chair in the Department of Philosophy at Huron University College. He is the author of *Languages of the Unheard: The Ethics of Militant Protest* (Between the Lines). He is also a climate justice and economic democracy activist.

**Tony Weis** is an associate professor in Geography at the University of Western Ontario. He is the author of *The Global Food Economy: The Battle for the Future of Farming* and *The Ecological Hoofprint: The Global Burden of Industrial Livestock* (both with Zed Books).

**Toban Black** is a community organizer and a PhD candidate in Sociology at the University of Western Ontario, with research focused on environmental justice, the political economy of energy systems, and theories of social change.

**Naomi Klein** is an award-winning journalist, syndicated columnist, and author of the international bestsellers *The Shock Doctrine: The Rise of Disaster Capitalism* and *No Logo: Taking Aim at the Brand Bullies*.

**Bill McKibben** is the author of a dozen books about the environment, beginning with *The End of Nature* in 1989, which is regarded as the first book on climate change for a general audience. He is a founder of the grassroots climate campaign 350.org. *Time* magazine called him "the planet's best green journalist," and the *Boston Globe* said in 2010 that he was "probably the country's most important environmentalist."



### SUBJECT CATEGORY

Politics-Activism/Nature-Environment

### PRICE

\$24.95

### ISBN

978-1-62963-039-7

### PAGE COUNT

392

### SIZE

9x6

### FORMAT

Paperback

### PUBLICATION DATE

09/2014

### DISTRIBUTED BY

Independent Publishers Group  
(312) 337-0747  
www.ipgbook.com

### DISTRIBUTED IN THE UK/EUROPE BY

Turnaround Publisher Services Ltd  
t: 020 8829 3000  
orders@turnaround-uk.com

### ◆ PM PRESS ◆

P.O. Box 23912 • Oakland, CA 94623  
www.pmpress.org  
info@pmpress.org  
(510) 658-3906

# PM

PM Press was founded in 2007 as an independent publisher with a veteran staff boasting a wealth of experience in print and online publishing. We seek to create radical and stimulating fiction and non-fiction books, pamphlets, T-shirts, and visual and audio materials to entertain, educate, and inspire you.